Name; \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TOTC Test Review

Identify the speaker of each quote.

1. “I asked leave to teach myself, and I got it with much difficulty after a long while, and I have made shoes ever since.”
2. “It is extraordinary to me that you people cannot take care of yourselves and your children. One or the other of you is forever in the way.”
3. “I am bound to a system that is frightful to me. Unwillingly I am responsible for it, while I seek in vain for help to right the wrongs of the wretched peasants who cry to us for mercy.”
4. “Now, as to the future…would it not be better if these tools were put out of his way altogether? Are they not a constant reminder of the past?”
5. “You will be good to my poor husband? You will do him no harm? You will help me see him if you can.”
6. “Ah! But it’s not my business. My work is my business. See my saw! I call it my little Guillotine.”
7. “My family was that peasant family so injured by the two Evermond brothers. Those dead are my dead, and that call to take vengeance for their wrong is a call to me.
8. “It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known.”
9. “I am Briton. I am desperate. I don’t care for myself. I know the longer I keep you here, the greater hope there is for my Ladybird.”

Identify which character that corresponds with each description.

1. Banker at Tellson’s Bank of London and a trusted friend of the Manettes
2. “odd job man” for Tellson’s and part-time grave robber
3. Wife of Charles Darnay
4. Refers to Lucie as “Lady Bird”
5. Unjustly imprisoned for 18 years in Paris
6. Sentence to death because of the actions of his father and uncle
7. Cruel member of the French aristocracy
8. Drunken lawyer who takes Darnay’s place at the Guillotine
9. London trial lawyer
10. Former servant of Dr. Manette and a leader of the French Revolution
11. Records crimes against the people in her knitting
12. A secret code name employed to identify revolutionaries
13. A friend of Madame Defarge
14. Miss Pross’ long lost brother
15. English spy who testified against Charles Darnay
16. His imprisonment brings Darnay back to Paris
17. Hanged in punishment for killing the Marquis

Familiarize yourself with the following:

1. characterization
2. theme
3. Symbolism
* “The Golden Thread”,
* the gargoyles and stone statues at the Monsiegneur’s country estate
* Madame Defarge’s knitting
* the grindstone
* the broken cask of wine
1. parallelism,
2. paradox,
3. imagery,
4. foreshadowing,
5. personification,
6. epithet,
7. irony,
8. biblical allusion
9. allusion
10. extended metaphor
11. metaphor
12. hyperbole
13. sensory imagery
14. onomatopoeia
15. simile,