

1. Antagonist
2. Static Character
3. Dynamic Character
4. Round Character
5. Flat Character
6. Direct Characterization
7. Indirect Characterization
8. Internal Conflict
9. External Conflict
10. Man vs. man
11. Man vs. nature
12. Man vs. society
13. Man vs. self
14. Man vs. technology
15. Connotation
16. Context
17. Denotation
18. Dialogue
19. Diction
20. Hyperbole
21. Situational Irony
22. Verbal Irony
23. Dramatic Irony
24. Imagery

25. Inference
26. Metaphor
27. Mood
28. Onomatopoeia
29. Parallel structure
30. Paragraph structure
31. Personification
32. Plot
33. Exposition
34. Inciting incident
35. Rising action
36. Climax
37. Falling Action
38. Resolution/Denouement
39. Perspective
40. First Person Point of View
41. Second Person Point of View
42. Third Person Objective
43. Third Person Limited
44. Third Person Omniscient
45. Protagonist
46. Setting
47. Simile
48. Syntax or structure

49. Tone

50. Theme

51. Understatement